

Z metamorphosis

for orchestra

Minas Borboudakis (*1974)

The image displays a complex musical score for a symphony orchestra, organized into multiple staves. The instruments listed on the left include flute 1, flute 2, flute 3, oboe, cor anglais, clarinet 1, clarinet 2, clarinet 3, bassoon 1, bassoon 2, horn 1, horn 3, horn 2, horn 4, trumpet 1, trumpet 2, trombone 1, trombone 2, bass trombone, timpani, percussion I, percussion II, percussion III, e-guitar, sampler, violin I, violin II, viola, violoncello, and double bass.

The score is divided into measures, with time markers indicating durations: ≈ 20 sec, ≈ 10 sec, ≈ 8 sec, and ≈ 5 sec. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions include "china bowl(s)" and "slow and continuous rubbing on the edge". A "PRESET 1" label is visible above the sampler staff.

The notation includes various musical symbols, such as clefs, notes, rests, and slurs, indicating the specific musical parts for each instrument. The overall layout is professional and detailed, typical of a high-quality musical score.

10

fl. 1 *mp* *

fl. 2 *pp* *

alto fl. *pp* *

ob. 1

c.a.

clar. 1

bass clar. *pp* *

cbs. clar. *pp* *

bsn. 1

bsn. 2 *pppp*

hrm. 1

hrm. 3

hrm. 2 *ppp*

hrm. 4 *ppp*

tr. 1 [follow the line of the woodwinds] [ta-ka.....as fast as possible] *pp* reversed mouthpiece

tr. 2 [follow the line of the woodwinds] [ta-ka.....as fast as possible] *pp* reversed mouthpiece

tromb. 1 buzz *pppp*

tromb. 2 buzz *pppp*

timp.

perc. I

perc. II

perc. III

e- guit.

samp. *pp*

vl. I *(15^{ma})*

vl. II *sf* *ppp*

vla. bow + finger flautando *pp* on the bridge

vlc. *ppp*

d.b.

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

* sing into the instrument. The balance between playing and singing should be 60/ 40% of the dynamics. Use your natural register for singing.