

Intent on Resurrection — Spring or Some Such Thing

for 17 musicians

Clara Iannotta
(2014—rev. 2021)

Score in C

The score is for 17 musicians and is in C major. It features a variety of instruments and techniques:

- Megaphone:** Flute, Clarinet, Bassoon. All parts are marked *ppp*. Instructions include "Vol.=max / Lips attached to the microphone. [Move gently the lips without detaching them from the mic. Slightly open and close them, like sucking a candy. Listen to audio file provided by the composer. NB: do not open the mouth too much in order to avoid feedback!]"
- Polystyrene:** Horn, Trumpet, Trombone. All parts are marked *p*. Instructions include "[with metal brush] [slowly rub the polystyrene with the metal brush. The sonic result should be very crispy and granulated.]" and "slow down like al niente."
- Gong (on table):** Perc. 1. Marked *mp*. Instructions include "[with metal brush] [slowly rub the gong with the metal brush. The sonic result should be very crispy and granulated.]"
- Thunder Sheet:** Perc. 2. Marked *mp*. Instructions include "[with metal brush] [slowly rub the thunder sheet with the metal brush. The sonic result should be very crispy and granulated.]"
- Music Boxes:** Piano and Harp. Both are marked with "[Pata-fix ON (damped sound) Fast rotation]"
- Strings:** Violin I, Violin II, Viola I, Viola II, Cello I, Cello II, Double Bass. All parts are marked *pp*. Instructions include "[bow close to the left hand (AST). Damp the strings with the left hand (high register) and play on the indicated strings with a very slow bow. The sound must be broken, with small silences inside, extremely granulated.]" and "rall."

Timing markers are indicated above the staves: ~5", (~5"), ~5", (~10"), simile, (~15"), (~20"), (~25"), (~30").

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Flute *(ppp)*

Clarinet *(ppp)*

Bassoon *(ppp)*

Horn *(ppp)*

Trumpet *(ppp)*

Trombone *(ppp)*

HORN *(ppp)* **PRACTICE MUTE** *p* *f* **POLYSTYRENE** (with metal brush (granulated sound))

TRUMPET *(ppp)* **PRACTICE MUTE** *p* *f*

TROMBONE *(ppp)* **PRACTICE MUTE** *p* *f*

Perc. 1 **HORIZONTAL (big) GONG** [with singing bowl] [scrape the gong with the bowl, using a lot of pressure in order to have a metallic, distorted sound.] *pp* [change the pressure and speed of the singing bowl in order to have much more distortion.] *f*

Perc. 2 [CYMBALE 18"] *(pp)* [Pata-fix ON (damped sound) Fast rotation] *(d)*

Piano *(ppp)* [slowly scratch the string with your nails. A grain at the time.] *p*

Harp *(pp)* [Scrape the string very fast.] *mf* *ppp*

Violin I **VIOLON** *p* *mf* *mp* *f* *mf* *ff* *mp* **PO** **MSP** **(MSP)**

Violin II **VIOLON** *mp* *mf* *mp* *f* *ff*

Viola I **ALTO** *p* *mf* *mp* *f* *mf* *ff* *mp* **AST** **MSP** **(MSP)** **PO**

Viola II **RADIO EFFECT (SEV.)** *p* *f*

Cello I *(p)* *mp* *p* *mp* *p* *mp* *p* *f* *p* **(AST)**

Cello II *(p)* *f*

Double Bass *(p)* *mp* *p* *f*

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NB: ◦ = sing the note. Always extremely soft, completely embedded into the sound.

Flute $\frac{3}{4}$
 Clarinet $\frac{2}{4}$
 Bassoon
 Horn *pp* *mf* *pppp*
 Trumpet *pp* *mf* *pppp*
 Trombone *pp* *mf* *pppp*
 [BASS DRUM] Perc. 1 $\frac{3}{4}$ $\frac{2}{4}$ *ppp* *mf* *ppp*
 Perc. 2 THUNDER SHEET (with superball) *p*
 Piano *mp* *mp* *mp*
 Harp *mp* *mp* *mp*
 Violin I *p* *mp* *p* *mp > p* *mp > p* *mp > p* *mp > p* *mp > p*
 Violin II *p* *mp* *p* *mp > p* *mp > p* *mp > p* *mp > p* *mp > p*
 Viola I *p* *mp* *p* *mp > p* *mp > p* *mp > p* *mp > p* *mp > p*
 Viola II *p* *mp* *p* *mp > p* *mp > p* *mp > p* *mp > p*
 Cello I (MSP) *pppp* (c.l.t.) *f* *pp*
 Cello II (MSP) *f* *pp*
 Double Bass *f* *pp*

MSP [take the chord on the 4 strings. Keep doing the glissando with your left hand, but play only on the written strings. The accents simply underline the rhythm — they should be as soft as possible.]

ASTI (crini) c.l.t. (col legno tratto)

[slow down the speed of the bow gradually, until you have a granular, continuous sound.]

(c.l.t.) [gradually go from slow bow, to normal bow, with light pressure]

hair

noise to sound

noise to sound

noise to sound

noise to sound