

Ophelia's Mad Scene

for Mezzo-soprano

I. How should I your true love know?

William Shakespeare

Gloria Coates

Hamlet (Act 4, Scene 5)

Ophelia

How should I your true__ love know From a - no - ther one? ____

9 *f* By his coc - kle hat and staff, And his san - dal shoon. ____ *mf*

17 *f* He is dead and gone, ____ la - dy, He is dead and gone; ____ *pp*

25 *f* At his head a grass- green turf, At his heels a stone. ____ *mp*

33 *f* White his shroud as the moun - tain snow, - Lard - ed with sweet flow - ers *p*

41 *f* Which be - wept to the grave did not go with true- ____ love show - ers. *f*