

In Memory of the Victims of 9/11

String Quartet No. 8

Gloria Coates, 2002

I. On Wings of Sound

♩ = 55 - 60

Violin I
mp *cresc. poco a poco*

Violin II
(tune all strings
1/4-tone down*)
mp *cresc. poco a poco*

Viola
(tune all strings
1/4-tone down*)
mp *cresc.*

Violoncello
mp *cresc. poco a poco*

5

VI. I
mf *f*

VI. II
mf *f*

Va.
mf *f*

Vc.
mf *f*

10

VI. I
mp

VI. II
mp

Va.
mp

Vc.
mp

* The Scordatura goes through movements 2 and 3.

II. "In Falling Timbers Buried"

$\text{♩} = 55 - 60$

The musical score is divided into three systems, each separated by a double bar line. The first system (measures 1-4) features a tempo of 55-60. The second system (measures 5-8) begins with a measure number '5' in a box. The third system (measures 9-12) begins with a measure number '10' in a box. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello (Vc.).

Key performance instructions include:

- sul pont.* (sul ponticello) for VI. I in measures 2 and 3.
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano).
- Articulation: accents and slurs are used throughout.
- Performance techniques: *tr.* (trill) and *h.* (harmonics) are indicated.

* keep key tuning

Viola

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III II III II I III I

II III III I II III III II

I III I II III III II I III I

II III III II I III I II III

III II I III I II III III II

I III I II III III II I III I

* The scordatura goes through movement 2 and 3.