

# String Quartet No. 5

Gloria Coates, 1988

## I. Through Time

$\bullet = 60$

5

tune all strings  
1/4-tone up

Violin I

*mp*

(without scordatura) s.p.

Violin II

tune all strings  
1/4-tone up

Viola

(without scordatura)

Violoncello

10

Vln.I

Vln.II

Vla.

Vc.

*mp*

s.p.

15

Vln.I

Vln.II

Vla.

Vc.

## II. Through Space

$\text{♩} = 60$

5

Vln.I *sfzmp*

Vln.II *sfzmp*

Vla. *tune C to A* Scordatura

Vc. *tune C to A* sul D *f* Scordatura

10

Vln.I *(8va)*

Vln.II *(8va)*

Vla. *tune up to C while playing*

Vc. *tune up to C while playing* *sfzp*

15

Vln.I *(8va)*

Vln.II *(8va)*

Vla.

Vc.

20

Vln.I

Vln.II

Vla.

Vc.

# String Quartet No. 5

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## I. Through Time

$\text{♩} = 60$  5

tune all strings  
1/4-tone up

*mp*

10 15

*s.p.*

20

*mf*

25 *ord.*

30

35 40

45

50 *c.l. (with hairs and bow)*

*f*