

in memory of my father

Transposed Score

# Symphony No. 4 Chiaroscuro

Gloria Coates, 1984/1989

## I. Illumination

♩ = 60

5

\* o = normal pitch  
 + = 1/4 tone higher than given pitch  
 - = 1/4 tone lower than given pitch  
 ϕ = Grace notes from Timpani to Bass Drum

\*(1) begin gliss. immediately

This musical score page, numbered 105, is divided into two systems. The first system includes woodwind and brass instruments: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet in B-flat I (Clar.Bb I), Clarinet in B-flat II (Clar.Bb II), Bassoon I/Contrabassoon II (Bsn.(I)/C.Bsn.(II)), Horn I/II (Hrn. I II), Horn III/IV (Hrn. III IV), Trumpet I/II (Trp. I II), Trumpet III (Trp. III), Tenor I/II (Tenor I II), Trombone (Trb.), Bass Trombone III (Bass Trb. (III)), and Tuba (Tb.). The second system includes strings and percussion: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (Perc.), which includes Timpani (Timp.), Bass Drum (B.D.), Xylophone, and Cymbals. The score features various musical notations such as dynamics (e.g., *f*, *mp*, *pp*, *mf*), glissandos, and specific performance instructions like "hit rim!" and "gewöhnlich".

Picc. Flute! flutter tongue

Fl. *mf* *f* 1/4 vibr.

Ob.(I) *mf* *f* 1/4 vibr.

E.Hrn.(II)

Clar.Bb (I) takes Bb Clar. *mf* 9

Clar.Bb (II) takes Bb Clar. *mf* 9

Bsn.(I)/ C.Bsn.(II)

I Hrn. II III IV

I Trp. II III

I Trb. II *mp* *cresc.* *p* *mf* *f*

Bass Trb. (III)

Tb. *p* *mp* 8va-

Timp.

Perc. susp. Cymbal *mp* *p* take Glockenspiel → *mp* Vibraphone →

I Vln. II III

Vla.

Vc.

D.B.

Hrp./Pno. *f* *f* 8va-