

Symphony No. 3

Gloria Coates, 1974/1986

I. Icarus

Appassionata

♩ = 60

The musical score is for the first movement, 'I. Icarus', of Symphony No. 3 by Gloria Coates. It is marked 'Appassionata' with a tempo of 60 beats per minute. The score is in 4/4 time and features a variety of instruments. The Violin section (Violin 1-5) is mostly silent in this excerpt. The Viola section (Viola 1-2) has a melodic line starting in the fifth measure, marked 'mp' and featuring a triplet. The Violoncello and Double Bass sections (Violoncello 1-2 and Double Bass 1-2) play a marcato accompaniment, marked 'mp', with a crescendo leading to a 'p' dynamic at the end. Performance instructions include '1) marcato' and '2) Crescendo poco a poco al fine'.

- 1) Double Bases: tune E to C
- 2) Crescendo poco a poco al fine

III. Resistances

Agitato

♩ = 50 - 60

Violin solo

Violin 1, 2

Violin 3, 4, 5

Viola solo

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

Va. solo

Va. solo

Violin solo

Vin. solo

Va. solo

1) Falls die Viola das glissando im Doppelgriff nicht ausführen kann, kann die obere Stimme von Violine 1 gespielt werden.
If Viola is unable to execute double stopped glissando, the top part may be played by Violin 1.

V. Mirror

Adagio ♩ = 55

Violin 1, 2
Violin 3
Violin 4
Violin 5
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Double Bass 1
Double Bass 2

Tune "E" to "C"

1) 2)

sfzpp

p

cresc. poco a poco

1) 2)

sfzpp

p

cresc. poco a poco

1) 2)

sfzpp

p

cresc. poco a poco

1) 2)

sfzpp

p

cresc. poco a poco

1) 2)

sfzpp

1) 2)

sfzpp

1) 2)

sfzpp

1) 2)

sfzpp

1) 2)

sfzpp

1) 2)

sfzpp

1) 2)

sfzpp

1) 2)

sfzpp

1) Jedes 1/2 Ton gliss. dauert 3 Schläge.
Every half tone gliss. lasts 3 beats.

2) Bogenwechsel vor der nächsten notierten Note.
Change bows before next notated tone.