

Terral

Concerto for Flute and Orchestra

I

Sebastian Fagerlund
(*1972)

Lento, liberamente un poco ♩ = ca. 48

Flute

Oboe

Clarinet in B \flat

Bassoon

2 Horns
(in F)

Percussion

3 SUSPENDED CYMBALS
soft mallets

Harp

Piano

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

niente *mp* *mf* *pp* *espress.* *gliss.* *con* *75% air - 25% tone* *50% air - 50% tone* *sul pont.*

8

Fl.

Ob.

Cl.

Bsn.

Hr.

Perc.

H.

P.

Solo Fl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

niente

f

75% air - 25% tone

niente

pp sordamente

pp

f

niente

f

pppp sordamente

stopped

f

pp

3 SUSP. CYMB.

2 soft mallets and 2 small metal sticks

* Play the larger cymbal with the soft mallets and the smaller cymbal with small metal sticks.

niente

mp

pp

f

pp

con *And. sempre*

75% air - 25% tone

50% air - 50% tone

niente

p

ord.

f

niente

f

niente

f

sul pont.

pp

sul pont.

niente

pp

13

Fl. $\xrightarrow{\text{50\% air - 50\% tone}}$ $\xrightarrow{\text{ord.}}$ Flzg.

Ob.

Cl. * Try to achieve an airy, "flute-like" sound. Flzg.

Bsn.

Hr.

Perc. *simile* $\xrightarrow{\text{niente}}$ \xrightarrow{p} \xrightarrow{pp}

H.

P.

Solo Fl. $\xrightarrow{\text{50\% air - 50\% tone.}}$ $\xrightarrow{\text{25\% air - 75\% tone}}$ $\xrightarrow{\text{50\% air - 50\% tone}}$

Vln.I

Vln.II

Vla. *gliss.*

Vc. *gliss.*

Cb.

niente *pp* *sordamente* *pp* *mp* *pp*