

4 Rock Hommages

Flying Pink Prelude

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moderato ♩ = 80

Effect

Pitch shifter -3,+4; 100% dark distortion

Pitch shifter -12, 50% long deep sound Pizz.

E-Cello

mp **Loop 1**

mf **Play loop 1, 1 time**

calm ♩ = 60

mf **Loop 2**

Play loop 1 1 time

Loop 2

no pitch shifter, long reverb and delay 1,5 beats

pizz.

mp **Loop 3**

mf **Play loop 1 1 time**

Play loop 2

♩ = 60 but flexible, not coordination with the loops

no attack, reverb

Arco

f molto espr.

Start loop 1

Loops 2,3

Loops 1,2,3

Loop 1

Stop loop 1 at its end

stop loops 2,3 together at their end

Scherzo for a Rocker

as fast as possible ♩ = 126-132

With heavy distortion *Pitch shifter +4*

ff

4

7 *no pitch shifter*

9 *Pitch shifter +4*

12 *no pitch shifter*

15 *Pitch shifter +4*

18

21 *no pitch shifter* *Pitch shifter +4*

23 *cresc.*

25 *cresc.*

The musical score is written for guitar and consists of 25 measures. It features a variety of rhythmic patterns and time signatures, including 4/4, 2/4, 3/4, and 2/2. The score is divided into sections with different effects: 'With heavy distortion' (measures 1-3), 'Pitch shifter +4' (measures 4-6, 9-11, 15-17), and 'no pitch shifter' (measures 7-8, 12-14, 21-22). The piece starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) at the end. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.