

Triode Variations

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2020

The score is in C

$\text{♩} = 76$

Flute
f *pp*

Oboe
ppp *pp* *ppp* *f*

Bass Clarinet
p *f* *p* *pp*

Contrabass Clarinet
p *fp* *pp*

Contrabassoon
pp *mf* *p*

Horn
fp *f* *ff* *p*

Trumpet
p *fp* *fp* *pp* *mp* *p*

Trombone
ff

Tuba
ffpp *sf*

Percussion 1
Metal Wind Chimes
Timpani
Gong
ff *p* *pp*

Percussion 2
Vibraphone
f *p*

Piano
pp
Ped.

Electric Organ
Electric Organ
slow tremolo
tremolo off
mp

Electric Guitar
slide
whammy bar
p *mp* *pp*
slight distortion on, volume Pedal

Violin 1
f *p* *mf* *p* *mp* *p* *mf*

Violin 2
ffpp *mp* *pp*

Viola
f *p* *p* *mf > pp*

Violoncello
f *mp* *p* *mf*

Double Bass
reale
I flaut.
pp
arco
ord.
pp

4

$\text{♩} = 57$ $\text{♩} = 76$

Fl. *f* *p* *pp* *f*

Ob. 132 *pp*

B. Cl. *f* *pp* *f*

Cb. Cl. *pp* *mf* *p*

C. Bn. take Bassoon *f* *ppp*

Hn. 12:13 *pp* $\frac{3}{4}$ split tone *p* *mf* *p* *ff*

Tpt. 12:13

Tbn. *ff* $\frac{3}{4}$ split tone *p* *mf* *p* *ff*

Tuba $\frac{3}{4}$ split tone *p* *mf* *p* *ff*

Perc. 1 Timpani *mf* Snare drum *ppp* *mf*

Perc. 2 motor on, fast soft mallets *p* *pp* Crotales soft mallets *ff*

Pno. *p*

E. Org. *mf* *f* move to Celesta

E-Gtr. M3 ord. distortion off

Vln. 1 *pp* *mp* *pp* $\text{♩} = 57$ $\text{♩} = 76$ arco ord. *f* *mp* *f* *p* m.s.p. III, IV

Vln. 2 *fp* *pp* *sf* *f* arco ord. *sfpp*

Vla. *pp* *sf* *f* pizz. *p* *f*

Vc. *p* *f* *pp* pizz. *p*

D.B. *p* *f* *pp* pizz. *f* 4:3

8

♩ = 95 ♩ = 76

Fl. *p* *mf* *p*

Ob. *mf* *p* 250 *pp* *mf*

B. Cl. *ppp* *mf* *p* *pp* choose an appropriate multiphonic for this dynamic context *ff* overblow *f*

Cb. Cl. *ppp* *f*

Bsn. *ppp* *p* 5 *ppp*

Hn. *p* *mp* *pp* *mf* *p* 12:11 *mp* *p*

Tpt. (senza sord.) *p* *mp* *pp* *mp* *p* 12:11

Tbn. *f* *ff*

Tuba *ff* *f*

Perc. 1 *f* *p* Crotales soft mallets Timpani *f*

Perc. 2 *mp* *mp* 5:6 soft mallets 4:3 Timpani *f*

Pno. *pp* *p*

Cel. (Ped.) *mp* *pp* move to E. Org. Electric Organ *mf*

E-Gtr. tremolo on, very fast tremolo off

Vln. 1 *mf* *pp* *mf* *p* *fff* *ff* III, IV II, III

Vln. 2 *p* → m.s.p. → ord. → s.p. → ord. *pp* III, IV II, III

Vla. *mf* *p* *mf* *pp* *fff* *ff* III, IV II, III

Vc. *mf* *pp* IV *fff*

D.B. *p* *pp* *f* *pp*

♩ = 95 ♩ = 76