

Brunnen

dedicated to Francesco Dillon

Carola Bauckholt

4/4 $\text{♩} = 68$

sharp air over the mouthpiece *mp* *simile*

1. Flute *mp* *simile*

2.3. Flute *mp* *simile*

Oboe tutti *f* *simile*

Clarinet in B \flat tutti *f* *simile*

Bassoon tutti *f* *simile*

Horn in F tutti *f* *simile*

Trumpet tutti *f* *simile*

Trombone tutti *f* *simile*

Tuba *f* *simile*

Perc1 Cardboard with rills *mp*

Perc2 Grill *mp*

Perc3 Grill *mp*

Harp *mp* wipe over the tuning pins with a plastic card

Sample *mp* **Sample 1 Fountain**

4/4 $\text{♩} = 68$

very quick glissando, emphasize the overtone phenomenon *p* *sim.*

Solo Violoncello *p* *sim.*

Violin I *p* *sim.*

Violin II *pp* con sord.

Viola *p* wipe always towards the bridge, muted

Violoncello *p* *sim.*

Double bass 1. Half *mp*

Double bass 2. Half *mp*

col legno, wipe fast towards the bridge and directly back (unaccented) (muted)

40 **2/4 4/4** **G** 45

1.Fl. *pp*

2.3.Fl. 2.Fl.

1.Ob.

2.3.Ob.

2.3.Cl.

1.Bsn. *f*

2.Bsn.

1.Hn.

2.Hn.

3.Hn. *f*

4.Hn. *f*

Trp. tutti

1.Trbn. (con sord. wah wah)

2.3.Trbn. (2. Trbn. con sord. wah wah
3. Trbn. senza sord.) *f ff*

Tuba *f*

Perc1 Rills *pp mp*

Perc2 Grill

Perc3 Grill

Harp *f* ord. 3

Samp

2/4 4/4 **G**

S.-Vc. *f ff*

1.VI. solo (like a blackbird) *f^{ma} p* 1/6 1/5 sim. 15^{ma} 3

VI. I *pp* 3

VI. II *pp* 3

Vla. senza sord

Vc. arco *f ff*

Db. 1.H. *mf*

Db. 2.H. *mf*

Db. tutti *mf*

185

190

A. Fl.

Ob tutti

B. Cl.

Bsn. tutti
1. Bsn. *sim. sempre con gliss.*
2.3. Bsn. *ff*

Hn. tutti
1. Hn. *pp* *ff*
2. Hn. *pp* *ff*
3. Hn. *pp* *ff*
4. Hn. *pp* *ff*

Trp. tutti

1.2. Trbn.
B. Trbn.
Tuba

Perc1 T. Tbl. *p* *mp*

Perc2 Crot.

Perc3 Stone *mp*

Hrp. *f* *f*

Samp

S.-Vc.

VI. I *mp* *ff* *mp* *pp* *pp* *mf* *ff* *pp*
→ pont. pont. → ord. extr. vibr. extr. pont.

VI. II *pp* *ff* *mp* *pp* *pp* *mf* *ff* *pp*
→ pont. pont. → ord. extr. vibr. extr. pont.

Vla.

Vc.

Db. *ff* *mf* *f*