

Commissioned by The Bridge Partners – Scottish Ensemble, Ensemble Resonanz, Trondheim Soloists and PLMF Trust
with support from the Creative Europe programme of the European Union

Deep Dark Shine

Erkki-Sven Tüür

♩ = 66

A

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

8va

s.v.
s.p.

ord.

s.p.

p *mp* *p*

s.v.
s.p.

ord.

s.p.

p *mp* *p*

s.v.
s.p.

ord.

s.p.

p *mp* *p*

s.v.
s.p.

ord.

s.p.

p *mp* *p*

c.v.

s.v. → s.p.

f *p* *f*

c.v.

s.v. → s.p.

f *p* *f*

c.v.

s.v. → s.p.

f *p* *f*

s.v.
s.p. → ord.

mp *p*

s.v.
s.p. → ord.

mf *p*

s.v.
s.p. → ord.

mf *p*

s.p. → ord.

ppp *f* *p*

s.p. → ord.

ppp *f* *p*

15

V-ni I

V-ni II

V-le

V-celli

C-bassi

8va

s.p. ord. s.p.

p *mf* *p*

s.p. ord. s.p.

p *mf* *p*

s.p. ord. s.p.

p *mf* *p*

ord. c.v. s.v. s.p.

pp *f* *p* *mf* *pp*

ord. c.v. s.v. s.p.

pp *f* *p* *mf* *pp*

ord. c.v. s.v. s.p.

pp *f* *p* *mf* *pp*

ord. s.p.

f *p*

ord. s.p.

f *p*

s.p.

p

ord. s.p.

ff

ord. c.v.

ff

ord. c.v.

ff

s.p.

ord. c.v.

ff

6

C

26

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is written for five instruments: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score spans measures 26 to 31. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, pp, mf, ff), articulation (ord., s.p.), and phrasing (c.v., s.v.). The Viola, Violoncello, and Contrabass parts feature complex rhythmic patterns and triplets in measures 26-31.

Measure 26: V-ni I and V-ni II have rests. V-le, V-celli, and C-bassi have a triplet of eighth notes (F4, G4, A4) marked *f*. V-le and V-celli are marked *ord.* and *c.v.*. C-bassi is marked *s.v.*.

Measure 27: V-ni I and V-ni II have rests. V-le, V-celli, and C-bassi have a triplet of eighth notes (Bb4, C5, D5) marked *mf*. V-le and V-celli are marked *ord.* and *c.v.*. C-bassi is marked *s.v.*.

Measure 28: V-ni I and V-ni II have rests. V-le, V-celli, and C-bassi have a triplet of eighth notes (E5, F5, G5) marked *mf*. V-le and V-celli are marked *ord.* and *c.v.*. C-bassi is marked *s.v.*.

Measure 29: V-ni I and V-ni II have rests. V-le, V-celli, and C-bassi have a triplet of eighth notes (A5, Bb5, C6) marked *mf*. V-le and V-celli are marked *ord.* and *c.v.*. C-bassi is marked *s.v.*.

Measure 30: V-ni I and V-ni II have rests. V-le, V-celli, and C-bassi have a triplet of eighth notes (D6, Eb6, F6) marked *mf*. V-le and V-celli are marked *ord.* and *c.v.*. C-bassi is marked *s.v.*.

Measure 31: V-ni I and V-ni II have rests. V-le, V-celli, and C-bassi have a triplet of eighth notes (G6, A6, Bb6) marked *mf*. V-le and V-celli are marked *ord.* and *c.v.*. C-bassi is marked *s.v.*.