






INHALT

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SONATINE.

M. Clementi, Op. 36. N^o 1.

Allegro.

1.

1. *f*

p

f

First system of musical notation. Treble clef, piano (*p*) dynamic. Fingerings: 2, 4, 2, 4, 5, 4, 2, 3, 1, 2, 3. Bass clef, fingerings: 1, 2, 4, 3.

Second system of musical notation. Treble clef, forte (*f*) dynamic. Fingerings: 5, 1, 3, 2, 1. Bass clef, fingerings: 2, 5, 1, 5, 2, 3, 2, 1.

Third system of musical notation. Treble clef, piano (*p*) dynamic. Fingerings: 2, 4, 3, 4, 5, 4. Bass clef, fingerings: 2, 5, 1.

Fourth system of musical notation. Treble clef, *cresc.* and *f* dynamics. Fingerings: 2, 1, 2, 4, 3, 2, 1, 2, 3, 5, 3, 1, 4, 2, 3, 1, 4, 2, 1, 1, 2. Bass clef, fingerings: 2, 2.

Fifth system of musical notation. Treble clef, fingerings: 5, 4, 5, 1, 1, 2, 5, 4, 5. Bass clef, fingerings: 5, 4, 4.

Sixth system of musical notation. Treble clef, fingerings: 1, 2, 4, 5, 4, 5, 1, 4, 1, 4, 2, 3, 1, 4, 2, 3, 1. Bass clef, fingerings: 3, 2, 1, 2, 5, 4, 5.

SONATINE.

Spiritoso.

Op. 36. No 3.

3. *f*

p

cresc. *f*

dolce

cresc. *f*

p *cresc.*

23 *tr*

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a complex melodic line with many slurs and fingerings (e.g., 5, 4, 2, 1, 2, 1, 5, 3, 1, 1, 2, 3, 4, 4, 2, 3, 4, 3, 2). The bass line is simpler, with some triplets (3, 5). The second system starts with a piano (*p*) dynamic and includes chords and a more active bass line. The third system shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with complex chordal textures. The fourth system is marked *dolce* and features a more lyrical, flowing melody with many slurs. The fifth system includes another crescendo (*cresc.*) and a forte (*f*) section. The sixth system begins with a piano (*p*) dynamic and includes a trill (*tr*) marked with the number 23. The score is filled with various musical notations such as slurs, ties, and dynamic markings.

SONATINE.

Op. 36. No 4.

Con spirito.

4.

The musical score is written for piano and bass. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Con spirito' and the dynamic is 'f'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 4, 1 2, 1 2 3 5, 2 1, 3 4, 4 2, 5 3). The second system continues with similar notation and includes dynamics like 'fz'. The third system features a 'p' dynamic marking. The fourth system includes a 'mf' dynamic. The fifth system has a 'dolce' marking and 'fz' dynamics. The sixth system concludes with 'f' dynamics and includes repeat signs at the end. The bass line provides a steady accompaniment throughout.