

4 *etwas langsamer*
somewhat slower

④

T 1
The Bo - bo - link - the

T 2
The Bo - bo - link - the Sea - Thun - der - the Sea - Thun - der - the Cri -

Bar

B 1
The Bo - bo - link - the Sea - Thun - der - the Sea - Thun - der - the Cri - cket - the Bo -

B 2
The Bo - bo - link - the Sea - Thun - der - the

T 1
Sea - Thun - der - the Sea - Thun - der - the Chri - cket - the

T 2
- cket - The Bo - bo - link - the Sea - Thun - der - the Sea -

Bar
The Bo - bo - link - the Sea - Thun - der - the Sea - Thun - der -

B 1
link - the Sea - Thun - der - the Sea - Thun - der - the Cri - cket -

B 2
Sea - Thun - der - the Cri - cket - the Bo - bo - link - the Sea -

VI Time / Death ("The Prophet", Khalil Gibran)

(A) (♩ 60+-) (bis (B) nie synchron, intensiv, dicht; die Notation entspricht nicht dem Klangergebnis)
(up to (B) never synchronous, intense, dense; the notation does not correspond to the sound result)

mf *mp*

T 1
2-3" 1-2" 2-3" 1-2" 1-2"
You, you, you, you would, would mea - sure,

T 2
2-3" 1-2" 2-3" 1-2" 1-2"
You, you, you, you would, would mea - sure,

Bar
2-3" 1-2" 2-3" 1-2" 1-2"
You, you, you, you would, would mea - sure,

B 1
2-3" 1-2" 2-3" 1-2" 1-2"
You, you, you, you would, would mea - sure,

B 2
2-3" 1-2" 2-3" 1-2" 1-2"
You, you, you, you would, would mea - sure,

mf *mp*

T 1
1-2" 1-2" 1-2" 3
Would mea - sure time the mea - sure - less and the im - meas - ura - ble

T 2
1-2" 1-2" 1-2" 3
Would mea - sure time the mea - sure - less and the im - meas - ura - ble

Bar
1-2" 1-2" 1-2" 3
Would mea - sure time the mea - sure - less and the im - meas - ura - ble

B 1
1-2" 1-2" 1-2" 3
Would mea - sure time the mea - sure - less and the im - meas - ura - ble

B 2
1-2" 1-2" 1-2" 3
Would mea - sure time the mea - sure - less and the im - meas - ura - ble