

to Omer Meir Wellber

The Eternal Stranger

A Monodrama for Actor and Orchestra

Based on a poem by Joshua Sobol

Score with transposing instruments

Ella Milch-Sheriff
(b. 1954)

Lento
(♩=50) *

Piccolo
Flauto I
Flauto II
Oboe I
Oboe II
Corno ingl.
Clarinetto in B \flat I
Clarinetto in B \flat II
Clarinetto basso in B \flat
Fagotto I
Fagotto II
Corno in F I
Corno in F II
Tromba in C I
Tromba in C II
Timpani
Cymbals
Attore
Violini I
Violini II
Viole
Violoncelli
Contrabbasso solo
Contrabassi

*) All metronome marks are suggestions to give an idea about tempo changes and do not have to be accurate.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. bs. (B \flat)

Fag. I

Fag. II

Cor. I (F)

Cor. II (F)

Tr-ba I (C)

Tr-ba II (C)

Timp.

Darbuka

Actor

once a-gain back to life in a dream;

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff

f

arco

f

ff

f

arco

f

ff