

Woodlands Variations

for Bassoon and String Quartet

Sebastian Fagerlund

(*1972)

Energico, sonoramente ♩ = 84

Bassoon
Violin I
Violin II
Viola
Cello

8

Flz.
Violin I
Violin II
Viola
Cello

Variation I ♩ = 84

12 ord.

Bassoon
Violin I
Violin II
Viola
Cello

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Bassoon

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Energico, sonoramente ♩ = 84

(vl. I&II)

Measures 1-6: Bassoon part in 3/4 time. Dynamics: *sfz**pp* to *f*. Includes a trill and a glissando. [vl. I]

Measures 7-11: Bassoon part in 3/4 time. Dynamics: *pp* to *f* to *ff*. Includes a Flzg. (flageolet) section and an *attacca* marking.

Variation I ♩ = 84

Measures 12-16: Bassoon part in 3/4 time. Dynamics: *sfz**pp* to *f* to *ff*. Includes an *ord.* (order) marking and a glissando. [vc.] [vl. I]

Measures 17-20: Bassoon part in 3/4 time. Dynamics: *f* to *sfz**pp* to *f*. Includes a *[vln.]* marking.

Measures 21-24: Bassoon part in 3/4 time. Dynamics: *f* to *sfz**pp* to *f* *furioso*. Includes a *[vc.]* marking.

Measures 25-28: Bassoon part in 3/4 time. Dynamics: *f* to *ff* to *f* to *ff*. Includes a *[vl. I]* marking.

accel. - - - - - (♩ = 96)

Measures 29-32: Bassoon part in 3/4 time. Dynamics: *f*. Includes a *(vl. I 8va)* marking and an *attacca* marking.

Violin I

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Energico, sonoramente ♩ = 84 [fg. grace-note]

niente *sffz* niente *p* *f* niente

Variation I ♩ = 84

(vi. II) niente *f* niente *ff* (vc.) niente < **attacca**

mf *f* *mf* *f* *pp*

(vln. II) *f* **furioso** *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f* **accel.**

(**accel.**) - - - - - (♩ = 96) **Variation II** ♩ = 84

ff *f* **attacca** *ff* **espress.**

mf *sffzp* *ff* *mf*