

ARKA - 3 Rituale

für Solo-Oboe, Solo-Pipa, Pauke, Schlagzeug und Streichorchester
(2019)

Bernd Franke
(*1959)

I (Himmel)

4/4 $\text{♩} = 60$

The score for Percussion and Schlagzeug is written in 4/4 time with a tempo of 60 beats per minute. It features three staves: two for Percussion (Pauke and Cymbal) and one for Schlagzeug. The Percussion parts are marked *mf* (mezzo-forte) and include instructions like "mit Blechgerät übergestrichen" and "mit Cymbal". The Schlagzeug part is marked *mf* and includes the instruction "mit Cymbal". The score consists of five measures, with a repeat sign at the end.

The score for Piano and Strings is written in 4/4 time. It features two staves for Piano (P) and one staff for Strings (Str.). The Piano part is marked *mf* and includes instructions like "mit Cymbal" and "mit Blechgerät übergestrichen". The Strings part is marked *mf* and includes the instruction "mit Cymbal". The score consists of five measures, with a repeat sign at the end.

II (Erde)

Tutti *And. sostenuto*
 Fl. *f*
 Ob. *f*
 Kln. *f*
 Fg. *f*
 Kb. *f*
 Kbn. *f*

Tutti *And. sostenuto*
 Fl. *f*
 Ob. *f*
 Kln. *f*
 Fg. *f*
 Kb. *f*
 Kbn. *f*

III (Raum)

4/4 (ca. 88+)
(Streichquartett)
Violin I
Violin II
Viola
Cello