

35

fl. b.

cl. b. (sib)

tp

tbn

perc.

piano

Beob.

Stimme des Buchs

vi. II

va

vc

Bowl gongs

Ölfass

La - by - rin - the aus de - nen nichts zu se - hen ist

Nie

39

tp

tbn

perc.

piano

Stimme des Buchs

vi. I

vi. II

va

vc

cb

gab es die - se Stun - de, die ses Licht, die - ses

pp espr.

8va

pizz.

III. Abends

lento tranquillo (♩ = 44)

Solo *cantando triste e lontano* *più espressivo poco a poco*

Piano *pp intimo*

con Ped.

The piano introduction is in 3/4 time, marked 'lento tranquillo' with a tempo of quarter note = 44. It features a 'Solo' section with a melodic line in the right hand and a supporting bass line in the left hand. The music is characterized by triplets and a 'cantando triste e lontano' (singing sadly and far away) quality. The dynamic is 'pp intimo' (pianissimo intimate). A 'con Ped.' (with pedal) instruction is present at the bottom.

piano

Measures 4-6 of the piano part. The right hand continues the melodic line with triplets and slurs, while the left hand provides harmonic support. The dynamic remains 'pp intimo'.

piano

Measures 7-9 of the piano part. The melodic line in the right hand is more active, with frequent triplets and slurs. The left hand continues with a steady accompaniment.

piano

Measures 10-12 of the piano part. The texture remains consistent with the previous measures, featuring triplets and a soft, intimate sound.

piano

Measures 13-15 of the piano part. The melodic line in the right hand becomes more complex with overlapping triplets and slurs. The left hand continues with a steady accompaniment.

Chor

Reis. *p boca chiusa*
m m m m

Counter (Zwiter) a a a

Alt (Zwiter) *p nur Konsonantengeräusch*
t t t t t t t

Beob. *p nur Konsonantengeräusch*
t t t t t t t

Buch *wie gepfeifen*
* s s s s s

(* scharfes "s")

The vocal parts are arranged for a choir with five voices: Tenor (Reis.), Counter (Zwiter), Alto (Alt), Soprano (Beob.), and Bass (Buch). The Tenor part is marked 'p boca chiusa' (piano, mouth closed) and consists of a series of 'm' notes. The Counter and Alto parts are marked 'p nur Konsonantengeräusch' (piano, only consonant noise) and consist of 'a' and 't' notes respectively. The Soprano and Bass parts are also marked 'p nur Konsonantengeräusch' and consist of 't' and 's' notes respectively. The Bass part is specifically marked 'wie gepfeifen' (like whistling) and consists of a series of 's' notes. A note about '(* scharfes "s")' (sharpened 's') is provided at the bottom.

226

cl (sib)

mar.

Counter (Zwitter)

Alt (Zwitter)

bin ... wer ... ich ... bin ...

wer ich bin ...

(exit)

(exit)

Abschied von der Nacht

231 **largo oscuro** (♩ = 44)

fl. b.

piano

Schreiber

mit Luftgeräusch

pp

* loco

loco

* r. H.: Finger auf der Saite ca. 16 cm vom Dämpfer (unterschiedlich, je nach Modell)

Sprechgesang, sehr düster

Nimm mich, un - mä - ßi - ge Nacht, und mach mich zum

235

fl. b.

tbn

perc.

piano

Schreiber

con sord. "harmon" stem-in

poco sfz

pp *lirico*

Almglocken (lose)

langsam mit den Händen zusammengerieben

ppp espr.

loco

Teil dei - ner Käl - te dei - ner Ein - sam keit der Stil - le ...