

Hilstonen, an opera in two acts was commissioned by the Finnish National Opera.

*World Premiere on the 6th of September 2017 in Helsinki, Finland at the Finnish National Opera
directed by Stéphane Braeseleire and conducted by John Storgårds.*

*The premiere cast consisted of Anne Sofie von Otter (Charlotte), Erika Samveggen (Eva), Helena Anttonen (Helena),
Jouko Hakala (Viktor) and Nicholas Söderlund (Leonardo).*

Libretto written by Gustila Hennings based on the novella-manuscript by Ingemar Bergman.

CHARACTERS

Helena - the younger daughter, Soprano

Eva - the older daughter, Soprano

Charlotte - the mother, Mezzo-Soprano

Viktor - Eva's husband, Baritone

Leonardo - Charlotte's dead lover, Bass

Audience - Mixed Choir in eight parts

Instrumentation

3 Flutes (3rd doubling Piccolo)

3 Oboes (3rd doubling English Horn)

3 Clarinets in Bb (3rd doubling Bass Clarinet in Bb)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3 players)*

Piano

Harp

Strings

* I, Vibraphone, Triangle, Snare drum,

Bass Drum, 4 Suspended Cymbals, Claves

II, Tabalar Drums, Chinese Bell (s), Marimba, Castanets
Sandblocks, 2 Suspended Cymbals, Tam-tam (medium)

III, Glockenspiel, Wood blocks, Large Brake drums
Thai Gong, Tam-tam (large), Whip, 4 Tom-toms

Transposing Score

Duration ca 2h

Höstsonaten (Autumn Sonata)

Sebastian FAGERLUND
(1972)

Overture

Act I

The musical score is presented in a standard orchestral format. The Overture section begins with a key signature of one flat and a 4/4 time signature. The instrumentation includes Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, and a large string ensemble. The score features various musical notations such as dynamics (p, f, mf, sf, pp, ff), articulation (accents, staccato, marcato), and phrasing slurs. The Act I section follows, maintaining the same instrumentation and key signature. The score is written for a full orchestra and includes a large string ensemble section at the bottom. The notation is clear and professional, typical of a published musical score.

(Autumn Sonata)

Scene 14

Act II

This image shows a page of handwritten musical notation for a string quartet. The notation is written on staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features various musical symbols, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working manuscript. The page is numbered 10 in the bottom right corner.