

PERFORMANCE NOTES

The loop part requires an E-loop. This should be held close to the string, cutting it as shown. It should not directly touch the string as this produces an unwanted buzzing sound.

There are 2 settings on the E-loop which emphasize different harmonics. A distance $1/2$ between the string which emphasizes the upper partials double the interval, while close $1/4$ between the string which brings out the lower fundamental partials.

Personal List

Exercise

Group C (E) - (E)

Interval

Unprepared/partial, Head and

Must Not be played straight

Circle 100 (E)

Reference - Exercises

Recording commercially released as *Practice* -
Belmont Community, 2000

