

Die Geschöpfe des Prometheus

Ballett von Salvatore Viganò

OUVERTÛRE

(Komponiert 1801)

Ludwig van Beethoven (1770-1827)

Opus 43

Übertragung für Klavier von Richard Kleinmichel

Adagio

1. *ff* *ff* *sf* *pp*

p *cresc.* *p* *cresc.* *p < sf*

Allegro molto con brio

sf *ff* *p* *pp*

sempre stacc.

Leonore

OUVERTÛRE Nr. 1

(Komponiert 1807)

Opus 138

Andante con moto

3. *f* *p* *cresc.* *f* *p*

pp *cresc.* *f* *p* *cresc.*

8630

Detailed description: This page of the musical score for the first movement of the Leonore Overture No. 1, Opus 138, is marked 'Andante con moto'. It begins with a piano introduction (marked '3.') in the right hand, starting with a forte (*f*) dynamic and moving to piano (*p*). The left hand provides a steady accompaniment. The score is written for piano and violin. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece features various articulations, including slurs, accents, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The page number 8630 is located at the bottom center.

Fidelio

OUVERTÛRE

(Komponiert 1814)

Opus 72

6. **Allegro** **Adagio**

f sf sf p dolce

Allegro **Adagio**

f sf sf p pp

*La **

pp

*La **

cresc.

*La **

*La **

*La **