

commissioned by the bavarian state opera

# synaptic arpeggiator

Minas Borboudakis (\*1974)

piccolo *senza misura* *p*

cor anglais *mf*

clarinet in e<sup>♭</sup> *mf* *improvitando*

bass clarinet *mp* *improvitando*

double bassoon *pppp* *improvitando (dynamics)*

*ff* *ff* *ff* *ff* *ff*

*♩ = 69*

Detailed description: This system shows the beginning of the piece. It features five staves: piccolo, cor anglais, clarinet in E-flat, bass clarinet, and double bassoon. The piccolo part starts with a 'senza misura' (without measure) section, indicated by a dashed line and a 'V' symbol. The tempo is marked as approximately 80 seconds. Dynamics range from piano (p) to fortissimo (ff). The woodwinds have improvising sections marked 'improvitando'. The double bassoon part has a dynamic marking of pppp and is also marked 'improvitando (dynamics)'. A tempo marking of ♩ = 69 is shown at the end of the system.

picc. *< sf* *p*

c. a.

cl. in e<sup>♭</sup> *pppp* *pp pppp sub* *pp pppp sub* *pp pppp sub* *pp pppp sub*

bass cl. *pppp* *pp pppp sub* *pp pppp sub* *pp pppp sub*

d.bs.

Detailed description: This system continues the piece with five staves: piccolo, cor anglais, clarinet in E-flat, bass clarinet, and double bassoon. The piccolo part starts with a triplet of notes marked with an accent and sf, followed by a piano (p) section. The clarinet and bass clarinet parts feature intricate rhythmic patterns with triplets and quintuplets, marked with pppp and pp pppp sub. The cor anglais and double bassoon parts are mostly silent in this system.

8

picc.

c. a.

cl. in e<sup>b</sup>

bass cl.

d. bs.

*pppp sub* *pppp sub* *p pppp sub* *mf pppp sub* *pppp sub* *mf*

*p pppp sub* *mp* *pppp sub* *mf*

12

senza misura

♩ = 69

picc.

c. a.

cl. in e<sup>b</sup>

bass cl.

d. bs.

*p* *p* < > < >

*mf* *mf* < > < >

*mf* *mf* < > < >

*mp* *ftz* *ftz* *ftz* < > < >

*pppp* *pppp* < > < >

14

picc.

c. a.

cl. in e<sup>b</sup>

bass cl.

d. bs.

This musical system covers measures 14, 15, and 16. The Piccolo (picc.) part has a melodic line in measure 14 and rests in 15 and 16. The Clarinet in A (c. a.) part is silent. The Clarinet in E-flat (cl. in e<sup>b</sup>) part features a complex melodic line with slurs and dynamic markings of *ppp*, *p*, and *ppp*. The Bass Clarinet (bass cl.) part has a melodic line with slurs and dynamic markings of *ppp*, *p*, and *simile ppp*. The Double Bass (d. bs.) part has a simple accompaniment with dynamic markings of *pp*.

17

picc.

c. a.

cl. in e<sup>b</sup>

bass cl.

d. bs.

This musical system covers measures 17, 18, and 19. The Piccolo (picc.) part has a melodic line in measure 17 and rests in 18 and 19. The Clarinet in A (c. a.) part is silent. The Clarinet in E-flat (cl. in e<sup>b</sup>) part features a complex melodic line with slurs and dynamic markings of *ppp*, *p*, and *ppp*. The Bass Clarinet (bass cl.) part has a melodic line with slurs and dynamic markings of *ppp*, *p*, and *ppp*. The Double Bass (d. bs.) part has a simple accompaniment with dynamic markings of *pp*.