

dedicated to Constantinos Carydis

Constellation

Version for Orchestra

Minas Borboudakis (*1974)

♩ = 69

Horn in F 1 (R) *pp* stacc. sempre

Horn in F 3 (R) *f* sempre senza vibr.

Horn in F 2 (L) *pppp*

Horn in F 4 (L) *f* sempre senza vibr. *pppp*

Sampler *p*

Timpani

Percussion 1 VIBRAPHONE (PED.) *pp* *mf*

Percussion 2 VIBRAPHONE (PED.) *pp* *mf*

Percussion 3 TAM TAM *pppp* *ppp*

Violin I *mf* sul tasto sul pont. *tr* *tr*

Violin II *mf* sul tasto sul pont. *tr* *tr*

Viola *mf* sul tasto sul pont. *tr* *tr*

Violoncello *mf* sul tasto sul pont. *tr* *tr*

Double bass

34

Hn. 1 (R) *ppp*

Hn. 3 (R)

Hn. 2 (L) *f sub.* *p*

Hn. 4 (L)

Sam. *ff*

Timp. *cymbal on timpani* *p* *pppp* *Pedal sound Do not play*

Perc 1 *f*

Perc 2

Perc 3 *GLOCKENSPIEL* *mp* *p* *pp* *ppp*

Vln. I *gliss** *ppp*

Vln. II *gliss** *ppp*

Vla. *gliss** *ppp*

Vcl. *div. pizz.* *gl.* *sf* *p*

Db. *ppp*

*irregular gliss with harmonics.
 1st Violin: the pitch is not important.
 The sound should be as noise

55

The score consists of the following staves and parts:

- Horn 1 (R):** Treble clef, playing a melodic line with dynamics *mp*, *ff*, and *fff*.
- Horn 3 (R):** Treble clef, playing a melodic line with dynamics *mp*, *ff*, and *fff*.
- Horn 2 (L):** Treble clef, playing a melodic line with dynamics *mp*, *ff*, and *fff*.
- Horn 4 (L):** Bass clef, playing a melodic line with dynamics *mp*, *ff*, and *fff*.
- Sam:** Grand staff (treble and bass clefs), playing a melodic line with dynamics *f* and *fff*.
- Timpani:** Bass clef, playing a melodic line.
- Perc 1:** Treble clef, playing **METAL PLATES (with glockenspiel sticks)** with dynamics *f* and *fff*.
- Perc 2:** Treble clef, playing **METAL PLATES (with glockenspiel sticks)** with dynamics *f* and *fff*.
- Perc 3:** Treble clef, playing **METAL PLATES (with glockenspiel sticks)** and **BASS DRUM** with dynamics *f*, *fff*, and *mf*.
- Vln. I:** Treble clef, playing a melodic line with dynamics *fff* and *fff*.
- Vln. II:** Treble clef, playing a melodic line with dynamics *fff* and *fff*.
- Vla.:** Treble clef, playing a melodic line with dynamics *fff* and *fff*.
- Vcl.:** Treble clef, playing a melodic line with dynamics *fff* and *fff*.
- Db.:** Bass clef, playing a melodic line with dynamics *fff* and *fff*.

Annotations include *div. a3*, *cresc. possib.*, *8va*, *8vb*, *ord.*, *rim shots*, and ** col legno batt.*

* mute all the strings and play col legno battuto