

still

for solo violin and orchestra
(2011)

The score is written in C.

Instrumentation and seating

4 flutes (1 doubling bassflute, 3 + 4 doubling piccolo)
1 oboe
3 clarinets in Bb (2 + 3 doubling bassclarinet in Bb)

4 horns
3 trumpets in C
3 tenor trombones, 1 bass trombone
Bass tuba

Percussion (4–6 players) 2–3 players each: far stage left and far stage right (not stage centre).

Piano
Harp
Button accordion

*Accordion, Piano and Harp together, stage right diagonally behind violins, in front of percussion.
Accordion in curve of piano, harp in front of piano near edge of stage.
Harp and accordion on slightly raised podiums.*

12 violins 1
12 violins 2
10 violas
8 celli (*stage left*)
8 double basses (*stage left behind celli*)

Tempi given are approximate guidelines, and may be varied according to the acoustic and interpretation. Pauses and resonances may need longer to surface in certain acoustics.

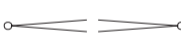


Part I Furioso
Part II Very lyrical stretched melodic line.

Duration: ca. 20 minutes.


RS, Berlin 23.04.2011

Legende

General

 crescendo from / diminuendo to silence
vib. vibrato
n.v. non vibrato
 raise or lower by a ¼-tone. Not exact - an expressive and timbral function.
 Glissando

Wind instruments


bisbigl. Bisbigliando. A same-note trill, fast and fluid.
noise Let through additional tones and noise.
air → tone Gradually to tone with crescendo from silence.
flz +  Fluttertongue

Horns

+ / O stopped / open

Trumpets

Mutes: Wawa, Harmon, Metal

wawa → senza Remove mute while playing for fluid timbral transition.
 Fast hand or finger open/close trill (always very fast) in front of wawa mute.
double max Double tongue maximum speed.

