

Kleine Präludien, Fugen und Fughetten

Short Preludes, Fugues and Fughettas / Petits préludes, fugues et fughettes

1. Praeludium^{*)}

BWV 924

4

7

10

13

16

^{*)} Vgl. die originelle Neukomposition des jungen Wilhelm Friedemann Bach, S. 70.

Cf. the creative new composition by the young Wilhelm Friedemann Bach, page 70.

Voir la recomposition inventive du jeune Wilhelm Friedemann Bach, page 70.

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6. Praeludium

BWV 953

The image displays the first 16 measures of the Praeludium in E major, BWV 953, by Johann Sebastian Bach. The score is written for piano in common time (C) and E major. It is organized into six systems, each containing a grand staff (treble and bass clef). Measure numbers 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. The piece begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-3) features a treble staff with eighth-note patterns and a bass staff with whole rests. The second system (measures 4-6) continues the treble staff's eighth-note patterns while the bass staff begins with eighth-note accompaniment. The third system (measures 7-9) shows both staves with more complex eighth-note figures. The fourth system (measures 10-12) maintains the eighth-note texture. The fifth system (measures 13-15) introduces some sixteenth-note passages in the treble. The sixth system (measures 16-18) concludes with a final melodic phrase in the treble and a dense eighth-note accompaniment in the bass.