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Claves signatæ:

derer sind dreyerley. die erste arth sieht also aus, wie folget, und heist \bar{g} eingestrichen, oder 2 fusthon.

Violino.

\bar{g} \bar{g} \bar{a} \bar{h} \bar{c} \bar{d} \bar{e} \bar{f} \bar{g} \bar{a} \bar{h} \bar{c} \bar{h} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d} \bar{c} \bar{h} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d} \bar{c}

(2.) die andere arth, sieht folgender maßen aus, und hat einen 4fachen sitz, als:

(1) \bar{c} Soprano. (2) \bar{c} Mezzo Soprano. (3) \bar{c} Alto. (4) \bar{c} Tenore.

Wo nun solches Zeichen stehet, da ist die note, so auff eben dieser linie stehet, 2 fus \bar{c} oder eingestrichen \bar{c} . Wie folget:

Soprano.

\bar{c} \bar{d} \bar{e} \bar{f} \bar{g} \bar{a} \bar{h} \bar{c} \bar{d} \bar{e} \bar{f} \bar{g} \bar{a} \bar{h} \bar{c} \bar{h} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d} \bar{c} \bar{h} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d} \bar{c}

Mezzo Soprano

Alto

Tenore

c d e f g f e d c h a g f e d c

8. Præambulum

BWV 927

The image displays the first page of a musical score for the piece "8. Præambulum" (BWV 927). The score is written for piano and is in common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 4-7) continues the piece with similar textures. The third system (measures 8-11) shows a more active treble staff with sixteenth-note patterns. The fourth system (measures 12-15) concludes the page with a final cadence in the treble staff and a sustained bass line.