

ANDERE GESÄNGE

Intermezzi for soprano et pour l'orchestre



Musik und Textzusammenstellung:
Mauricio Kagel, 2002-2003

Partitur in C / score in C

The score is for a 4/8 time signature, Moderato (♩ = ca. 84). It features the following instruments and parts:

- Fl.** (Flute): 1, 2, 3 parts.
- Ob.** (Oboe): 1, 2, 3 parts.
- Kl.** (Clarinet): 1, 2, 3 parts.
- Bassklarinette** (Bass Clarinet): Part with dynamics *p* and *pp*, and a *slap φ* marking.
- Fg.** (Fagott) (Bassoon): 1, 2, 3 parts.
- Hr.** (Horn): 1, 2, 3, 4 parts.
- Tp.** (Trumpet): 1, 2, 3 parts.
- Pos.** (Posaune) (Trumpet): 1, 2, 3 parts.
- Tuba** (Tuba): Part.
- Bongos** (Bongos): Part with dynamics *pp* and marking *am Rand / at the rim*.
- Rührtrommel** (Snare Drum): Part with marking *mit den Fingern / with fingers*.
- Kl. Trommel** (Tom-Tom): Part with marking *am Rand / at the rim*.
- 2 Congas** (Congas): Part with marking *mit den Fingern / with fingers*.
- 4 Tom-Tom** (Tom-Toms): Part with marking *am Rand / at the rim*.
- Gr. Trommel** (Bass Drum): Part with marking *am Rand / at the rim*.
- Pauken** (Cymbals): Part with marking *am Rand / at the rim*.

Additional markings include *extrem gehaucht / extremely breathy*, *pp*, *p*, *mp*, and *slap φ*.

- 1) = Vorschläge stets mit Einzelfingern und am Rand des Felles ausführen. / Grace notes always performed with single fingers, at the rim of the membrane.
 2) = Cup-Anschlag (mit gewölbter Hand auf dem Schlagfleck oder in der Mitte), gleichzeitig dämpfen (φ = Stoppschlag).
 = Cup-stroke (with cupped hand on the playing spot or in the middle), simultaneously damped (φ = stopped stroke).

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Ob. 1 2 3

Kl. 1 2 3

Basskl.

Fg. 1 2 3

Hr. 1 2 3 4

Tp. 1 2 3

Pos. 1 2 3

Tub.

molto vibr.

p *mp* *mf* *f* *ff*

grace notes always on the beat

accel..... $\frac{4}{8}$ $\frac{3}{8}$

Sopr.

(mf) *port.* *passionato* *ff*

fou ... fou ... fou ... "I mat - ti ... i mat - ti ... i mat-ti

VI. I. II.

Va.

Vc.

Kb.

gliss. *pos. nat.* *pizz.* *non div.*

(pp) *p* *f* *pp* *f*

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Flageolette harmonics

Fl. 1 2 3

Ob. 1 2 3

Kl. 1 2 3

Basskl. (p)

Fg. 1 2 3

Hr. 1 2 3 4

Tp. 1 2 3

Pos. 1 2 3

Tub. 1 2 3

I

II

III 2 3 4

Sopr. (mf) f, deciso

Tod macht ein En-de al-ler Not.“

„Man stirbt, so lan-ge man lebt.“

„Naï - tre,

Hf. (mp) D \natural E \flat C \sharp B \flat D \sharp A \flat

Klav. (p)

I. poco ... a ... poco ... pos. nat., arco ord. leg. batt.

VI. poco ... a ... poco ... pos. nat., arco ord. leg. batt.

II. poco ... a ... poco ... pos. nat., arco ord. leg. batt.

Va. (p) mp mf leg. batt.

Vc. (p) mp mf pos. nat. V

Kb. (p) mp mf (v) mp

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