

commissioned by the Arizona Music Teachers Association

# Zapateado

*A zapateado is a Mexican folk song with Spanish flamenco origins.  
Its most notable characteristic is the stomping of the feet. (Zapato is the Spanish word for shoe.)*

Allegro vivace (♩ = ca. 120)

Kevin Olson

PRIMO

SECONDO

1 3 2 5

*p*

5

2 1

*mp*

5

5

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9

Musical score for measures 9-12. The piece is in G major (one sharp). The treble clef part features a melody with eighth-note patterns and a triplet of eighth notes in measure 10. The bass clef part provides a steady accompaniment of eighth notes. Measure numbers 9, 13, and 17 are boxed in the left margin.

13

Musical score for measures 13-16. The treble clef part continues the melody with eighth notes and includes a four-measure phrase starting in measure 14. The bass clef part continues the eighth-note accompaniment. Measure numbers 13 and 17 are boxed in the left margin.

17

Musical score for measures 17-20. The treble clef part has a rest in measure 17 and then a melodic line with fingerings 2, 5, 2, 1. The bass clef part continues the eighth-note accompaniment. Measure numbers 17 and 17 are boxed in the left margin.