

dedicated to all the students, teachers, and donors of the Stella Royce Piano Camp 2015
at St. Cecilia Music Center, Grand Rapids, MI

Ocho Pasos

(A Tango)

Secondo

David Karp

Con moto (♩ = ca. 120)

4

7

10

f

mp

“Ocho” is the name of a basic step in Argentine tango where the man turns the woman to make a figure eight pattern (little fans) on the floor in front of him.

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2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424

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Ocho Pasos

(A Tango)

Primo

David Karp

Con moto (♩ = ca. 120)

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has three flats (B-flat, E-flat, A-flat). The first three measures of both staves contain whole rests, indicating the beginning of the piece.

The second system begins at measure 4. The top staff has a dynamic marking of *mf*. The music features a melodic line in the right hand with a fermata over the first measure and a slur over the next two. The left hand has a bass line with a fermata over the first measure and a slur over the next two. Fingering numbers 1 and 2 are indicated below the notes in the left hand.

The third system begins at measure 7. The right hand continues with a melodic line, featuring a slur and a fermata. The left hand has a bass line with a slur and a fermata. A fingering number 5 is indicated below the first note in the left hand.

The fourth system begins at measure 10. The right hand has a complex melodic line with a slur and a fermata, including a triplet of eighth notes. The left hand has a bass line with a slur and a fermata, including a triplet of eighth notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated below the notes in the left hand.

“Ocho” is the name of a basic step in Argentine tango where the man turns the woman to make a figure eight pattern (little fans) on the floor in front of him.