

dedicated to Stella Royce in gratitude for her unwavering dedication to music and support of the arts

Joshua Fought the Battle of Jericho

Secondo

African-American Spiritual
Arranged by Timothy Brown

With a spirited swing (♩ = ca. 108) (♩♩ = $\bar{\text{J}}^{\text{3}}\bar{\text{J}}$)

The musical score is written for piano in 4/4 time, featuring a spirited swing feel. It consists of five systems of music, each with a right-hand and left-hand part. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. The score is marked with measure numbers 4, 7, 10, and 13. Fingerings are indicated by numbers 1-5 above or below notes. There are also some specific markings like $\bar{\text{J}}^{\text{3}}\bar{\text{J}}$ and $\bar{\text{J}}^{\text{3}}\bar{\text{J}}$ above notes in the first system.

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Joshua Fought the Battle of Jericho

Primo

African-American Spiritual
Arranged by Timothy Brown

With a spirited swing (♩ = ca. 108) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)