

dedicated to the memory of Jane H. Cudlipp, whose compassion and love for music inspired her piano students to strive for excellence

Every Time I Feel the Spirit

Secondo

African-American Spiritual
Arranged by Timothy Brown

Moderately; expressively (♩ = 92)

Two staves of piano introduction in G major, 4/4 time. The right hand has whole rests, and the left hand has whole notes. The piece concludes with the instruction *poco rit.*

Measures 4-6. Measure 4 starts with a box containing the number 4. The right hand has a melodic line with fingerings 4, 1, 3. The left hand has a bass line with a 5. Dynamics include *mp* and *mf*. Measure 6 includes a triplet of chords with fingerings 5 3 1, 5 3 2, and 5 3 1.

Measures 7-9. Measure 7 starts with a box containing the number 7. The right hand has chords with fingerings 4 1, 5 1, 4 1, 5 1. The left hand has a bass line with fingerings 1, 2, and a 5. Dynamics include *mp*.

Measures 10-12. Measure 10 starts with a box containing the number 10. The right hand has chords with fingerings 1, 4 2 1, 2. The left hand has a bass line with fingerings 4, 1/2, 2/5, and 4.

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Every Time I Feel the Spirit

Primo

African-American Spiritual
Arranged by Timothy Brown

Moderately; expressively (♩ = 92)

With spirit (♩ = ca. 108)