

# The Cricket and the Bullfrog

## Secondo

Jeanne Costello

Hopping along (♩ = ca. 176)

Play both hands 8<sup>va</sup> lower throughout

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a triplet of eighth notes on a dotted quarter note, with fingerings 3-2 and 3-1. The left hand plays a steady eighth-note accompaniment with fingerings 5-1. The dynamic is *mf*.

Musical notation for measures 5-8. The right hand continues with the triplet pattern. The left hand accompaniment remains consistent. The dynamic is *mp*.

Musical notation for measures 9-12. The right hand triplet pattern continues with fingerings 3-1, 4-2, 3-5, and 3-5. The left hand accompaniment continues. The dynamic is *cresc.* with a crescendo hairpin.

Musical notation for measures 13-16. The right hand triplet pattern continues with fingerings 3-1, 4-2, 5-3, and 4-2. The left hand accompaniment continues. The dynamic is *p*.

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# The Cricket and the Bullfrog

Primo

Jeanne Costello

Hopping along (♩ = ca. 176)

Play both hands 8<sup>va</sup> higher throughout

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