

commissioned by the Gosben Piano Workshop and Academy

Hanon Goes Haywire

Secondo

Kevin Olson

As fast and even as humanly possible (♩ = ca. 120)

Musical notation for measures 1-4. The piece is in 2/4 time. The upper staff (treble clef) contains a series of eighth-note patterns with fingerings 1 2 and 5 4. The lower staff (bass clef) contains a series of eighth-note patterns with fingerings 5 4 and 5 4. The dynamic marking *mf* is present.

Musical notation for measures 5-8. The upper staff continues with eighth-note patterns. The lower staff continues with eighth-note patterns. Measure 8 ends with a fermata.

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *p*. The upper staff features chords with fingerings 5 2 1 and 1. The lower staff features a series of quarter notes with a triplet of eighth notes in measure 12. Measure 12 ends with a fermata.

Musical notation for measures 13-16. The upper staff continues with eighth-note patterns with fingerings 5 1 4 and 1 2 3. The lower staff continues with quarter notes. Measure 16 ends with a fermata and a dynamic marking of *cresc.*

Copyright © 2010 The FJH Music Company Inc. (ASCAP).
2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424

commissioned by the Goshen Piano Workshop and Academy

Hanon Goes Haywire

Primo

Kevin Olson

As fast and even as humanly possible (♩ = ca. 120)