

to the teachers and students of the Pikes Peak Music Teachers Association

Race to the Peak

Secondo

Melody Bober

In high gear! (♩ = 92-104)

The musical score is written for piano in bass clef, 4/4 time, and B-flat major. It consists of five systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15. The fifth system begins at measure 19 and ends with a mezzo-forte (*mf*) dynamic. Fingerings and articulations are indicated throughout the score.

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