

# A Colossal Day

Secondo

Carolyn Miller

Energico (♩ = 145-160)

5  
2  
1

*f*

5

9

4  
2  
1

*mp*

4  
2  
1

commissioned by the Omaha Music Teachers Association for their Colossal Keyboard Concert – 2006

# A Colossal Day

Primo

Carolyn Miller

Energico (♩ = 145-160)

The first system of music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, with a fingering of 5, 2, 1 indicated above the first measure. The left hand provides a steady accompaniment with eighth and quarter notes.

The second system continues the musical texture established in the first system, with similar chordal and arpeggiated patterns in both hands.

The third system introduces a melodic line in the right hand with eighth notes and a slur. The left hand continues with block chords. Fingering numbers 1, 5, 2, 4, and 5 are shown below the left hand notes.

The fourth system begins with a mezzo-forte (*mf*) dynamic. The right hand features a more active melodic line with slurs and fingerings 2, 1, 2, 1, 2, 1. The left hand has a more melodic accompaniment with slurs and a fingering of 3.

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