

commissioned by the progressive Peoria Area Music Teacher's Association, celebrating their 40th anniversary

Bases Loaded!

Melody Bober

Secondo

With energy! (♩ = ca. 112)

The musical score is written for piano and bass clef in 4/4 time. It consists of four systems of music. The first system starts with a tempo marking 'With energy! (♩ = ca. 112)'. The piano part features a triplet of eighth notes in the right hand, marked 'primo:'. The bass part has a triplet of eighth notes in the left hand. Dynamics include a forte 'f' marking. The second system includes a measure marked with a box containing the number '3', followed by a crescendo hairpin and a mezzo-piano 'mp' marking. The third system includes a measure marked with a box containing the number '6'. The fourth system includes a measure marked with a box containing the number '9'. Fingering numbers (1-5) are provided for various notes throughout the piece.

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Melody Bober

Primo

With energy! (♩ = ca. 112)

8va

The musical score is written for piano and treble clef in 4/4 time. It consists of four systems of music. The first system starts with a dynamic marking of *f* and includes a dashed line labeled "8va" above the treble staff. The second system begins with a measure number "3" in a box and a dynamic marking of *mf*. The third system starts with a measure number "6" in a box and features several chords with fingerings indicated by numbers 1-5. The fourth system starts with a measure number "9" in a box. The score includes various musical notations such as slurs, accents, and fingerings throughout.

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