

Hopak

from *Sorochintsy Fair*

Modest Petrovich Mussorgsky
(1839-1881)

Arranged by
Kevin Olson

Secondo

Allegro con ritmo (♩ = 120)

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Primo

Allegro con ritmo (♩ = 120)

The musical score is written for piano and violin. It consists of four systems of music. The first system (measures 1-4) begins with a piano introduction in the right hand, followed by a melody in the violin. The second system (measures 5-8) continues the violin melody with piano accompaniment. The third system (measures 9-14) features a more complex piano accompaniment with a melody in the violin. The fourth system (measures 15-18) shows the violin playing a melodic line while the piano provides a rhythmic accompaniment. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingering (5, 1, 3, 2, 1, 5, 4, 2, 1, 1, 3, 4).