

for Nils Aardahl and Andrew Eckroth

Along the Blackfoot River

Secondo

Mary Leaf

With a powerful beat (♩ = ca. 96)

Both hands play one octave lower throughout.

Musical notation for measures 1-4. Treble and bass clefs. 4/4 time signature. Measure 1 has a '3' above the first note and 'mf (p after repeat)' below. Measure 4 has a '3' below the first note.

Musical notation for measures 5-8. Treble and bass clefs. 4/4 time signature. Measure 5 has a '5' in a box above the first note. Measure 7 has a '1' above the first note. Measure 8 has a '5' below the first note.

Musical notation for measures 9-12. Treble and bass clefs. 4/4 time signature. Measure 9 has a '9' in a box above the first note and a circled '1' above the first note. A 'f' dynamic marking is below the first note. A long slur covers the entire treble staff across all four measures. The bass staff has four rests.

for Nils Aardahl and Andrew Eckroth

Along the Blackfoot River

Primo

Mary Leaf

With a powerful beat (♩ = ca. 96)

Both hands play one octave higher throughout.

f (*mp* after repeat)

2 1 1 3 5

5

2 1 3

9

mf

4 5