

# I Wanna Be a Spy

C. S. Wolf

## Secondo

Sly, with trench coat collar up and hat low ( $\text{♩} = 104-112$ )

Play both hands one octave lower throughout.

First system of the musical score. The right hand plays a melody starting with a five-fingered scale-like figure. The left hand provides a simple accompaniment. The lyrics "Shh! (I wan-na be a spy.)" are written under the right hand. Dynamics include *f* and *p*. A measure rest of 4 is indicated in the bass staff.

Second system of the musical score. The right hand continues the melody. The left hand has a more active accompaniment with slurs and accents. Dynamics include *f* and *p*. Measure rests of 4 and 1 are indicated in the bass staff.

Third system of the musical score. The right hand melody features a five-fingered scale. The left hand accompaniment includes slurs and accents. Dynamics include *f* and *p*. Measure rests of 1 and 1 are indicated in the bass staff.

Fourth system of the musical score. The right hand features triplets and slurs. The left hand accompaniment is steady. Dynamics include *mf*. Measure rests of 1 and 1 are indicated in the bass staff.

Fifth system of the musical score. The right hand melody includes slurs and accents. The left hand accompaniment is steady. Dynamics include *f* and *p*. The lyrics "Shh! (I wan-na be a spy.)" are written under the right hand. A measure rest of 1 is indicated in the bass staff.

# I Wanna Be a Spy

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Primo

Sly, with trench coat collar up and hat low (♩ = 104-112)

Play both hands one octave higher throughout.

5

*Shh!* *f* (I wan-na be a spy.) *mf*

9

*f* *Shh!* *p* (I wan-na be a spy.)

13

*p* *mp*

17

*mf* *p* *Shh!* (I wan-na be a spy.)

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