

for Carleen Graff and the Plymouth State University Piano Monster Camp

Old Man of the Mountain

David Karp

Secondo

Boldly (♩ = 88-96)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music.

- System 1:** Measures 1-5. The right hand has a 4-measure rest. The left hand has a piano (*p*) accompaniment. Dynamics: *p*, *mp*.
- System 2:** Measures 6-9. Measure 6 is marked with a box containing the number 6. The right hand has a mezzo-forte (*mf*) melody. The left hand has a piano accompaniment. Dynamics: *mf*.
- System 3:** Measures 10-14. Measure 10 is marked with a box containing the number 10. The right hand has a fortissimo (*ff*) melody, marked *loco* and *sfz*. The left hand has a piano accompaniment. Dynamics: *ff*, *sfz*, *mp*. An *8va* marking is present below the first measure.
- System 4:** Measures 15-18. Measure 15 is marked with a box containing the number 15. The right hand has a piano (*p*) melody. The left hand has a piano accompaniment. Dynamics: *p*, *mp*. An *(8va)* marking is present below the first measure.

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Primo

Boldly (♩ = 88-96)

15^{ma} 8^{va} 15^{ma} 8^{va}

mf 8^{va} *loco*

6 (8^{va}) *loco* 8^{va} *loco* L.H.

10 15^{ma} 8^{va} 15^{ma} 8^{va} *f* 8^{va} *loco*

15