

for Carleen Graff and the Plymouth State University Piano Monster Camp

Waltz in A Minor

David Karp

Secondo

Moderately; expressively (♩ = ca. 120)

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a half note G4 (finger 5), followed by quarter notes F4 (finger 1-5), E4, and D4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *mp* and *ped. simile*.

Musical notation for measures 5-8. The right hand continues with a half note G4 (finger 5), followed by quarter notes F4 (finger 1-5), E4, and D4. The left hand accompaniment continues. Dynamics include *mp* and *ped. simile*.

Musical notation for measures 9-13. The right hand starts with a half note G4 (finger 3), followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The left hand accompaniment continues. Dynamics include *mp* and *ped. simile*. Fingering 2 and 1 is shown for the final notes.

Musical notation for measures 14-18. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4. The left hand accompaniment continues. Dynamics include *mf* and *ped. simile*.

Musical notation for measures 19-22. The right hand plays chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand accompaniment continues. Dynamics include *mf* and *ped. simile*. Fingering 4 is shown for the first note.

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