

commissioned by the Peoria Area Music Teachers Association, Peoria, IL
for Monster Concert 2004

Play It in Peoria

Melody Bober

Secondo

Swing it! (♩ = ca. 120) (♩♩ = ♩³♩)

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Primo

Swing it! (♩ = ca. 120) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody starting on a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The left hand (bass clef) plays whole rests. The dynamic marking *mf* is placed between the staves.

The second system continues the melody. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The left hand plays whole rests. The dynamic marking *mf* is present.

The third system features a change in texture. The right hand plays a melody with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The left hand plays a bass line with quarter notes G3, A3, B3, and C4. The dynamic marking *mp* is present. A dashed line labeled *8va* is above the right staff.

The fourth system continues with the same texture. The right hand plays a melody with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The left hand plays a bass line with quarter notes G3, A3, B3, and C4. The dynamic marking *mf* is present. A dashed line labeled *(8va)* is above the right staff.

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