

Rock, Scissors, Paper

*This is a popular children's game involving hand symbols.
Rock smashes scissors. Scissors cut paper. Paper wraps the rock.*

Wynn-Anne Rossi

Secondo

With precision (♩ = ca. 152)

Both hands one octave lower throughout

Musical notation for measures 1-4. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'With precision (♩ = ca. 152)'. The dynamics are marked 'mp'. The lyrics are: 'Rock, Rock, ROCK! Rock, Rock, SCIS-SORS!'.

Musical notation for measures 5-8. The lyrics are: 'Rock, Rock, PA - PER! Rock, Rock, ROCK!'.

Musical notation for measures 9-12. The lyrics are: 'Rock, Rock, ROCK! Rock smash - es scis - sors.'

Musical notation for measures 13-16. The lyrics are: 'Rock, Rock, SCIS-SORS! Scis - sors cut the pa - per.'

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2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424

Rock, Scissors, Paper

*This is a popular children's game involving hand symbols.
Rock smashes scissors. Scissors cut paper. Paper wraps the rock.*

Primo

Wynn-Anne Rossi

With precision (♩ = ca. 152)

Both hands one octave higher throughout

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'With precision' with a quarter note equal to approximately 152 beats per minute. The dynamic is *mp*. The lyrics are: Rock, Rock, ROCK! Rock, Rock, SCIS - SORS!

Musical notation for measures 6-10. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Rock, Rock, PA - PER! Rock, Rock, ROCK!

Musical notation for measures 11-14. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Rock, Rock, SCIS - SORS! (1 - 2 - 3 - 4, 1 - 2 - 3 - 4)

Musical notation for measures 15-18. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: Rock, Rock, PA - PER! (1 - 2 - 3 - 4, 1 - 2 - 3 - 4)

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