

# The Stars and Stripes Forever

Secondo

John Philip Sousa

Arranged by  
Kevin Olson

Lively March (♩ = 96)

The musical score is written for piano in bass clef, 2/4 time. It features five systems of music. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system begins at measure 5 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes and a 'sim.' instruction. The third system starts at measure 9. The fourth system begins at measure 13 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section. The fifth system starts at measure 17 with a piano (*p*) dynamic and concludes with a first ending bracket. Various articulations and fingerings are indicated throughout the score.

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2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424

# The Stars and Stripes Forever

Primo

John Philip Sousa

Arranged by  
Kevin Olson

Lively March (♩ = 96)

8<sup>va</sup>

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 1, 5, 9, 13, and 17 are indicated in boxes at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8<sup>va</sup>' spans the first system. The piece begins with a forte (*f*) dynamic and includes a first ending bracket at the end of measure 17.

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