

commissioned for the 10th Anniversary of the
Quincy Area Piano Ensemble Festival, 2002 (ISMTA, Quincy, Illinois)

Jingle Bells

J. Pierpont
Arranged by
Melody Bober

Secondo

With vitality (♩ = 92-96)

The musical score is written for piano and bass. It begins in G major (one sharp) and 4/4 time. The tempo is marked 'With vitality' with a quarter note equal to 92-96 beats per minute. The score is divided into five systems, each with a measure number in a box (4, 7, 11, 14). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. Fingering is indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in G major.

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Primo

With vitality (♩ = 92-96)
R.H. 8^{va} throughout

The musical score is written for piano in 4/4 time, G major. It consists of a right-hand part (R.H.) with an 8va line and a left-hand part (L.H.). The tempo is marked 'With vitality' at 92-96 beats per minute. The score is divided into systems with measure numbers 4, 7, 11, and 14. Dynamic markings include *mf*, *mp*, and *L.H. 4*. Fingerings and articulations are clearly marked throughout.