

commissioned for the 10th Anniversary of the
Quincy Area Piano Ensemble Festival, 2002 (ISMTA, Quincy, Illinois)

America, the Beautiful

Words by
Katharine Lee Bates

Music by
Samuel A. Ward

Arranged by
Melody Bober

Primo

With affection and pride (♩ = ca. 100)

8^{va}-----

(8^{va})-----

5

(8^{va})-----

9

(8^{va})-----

13

This arrangement © 2002 The FJH Music Company Inc. (ASCAP).
2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424

International Copyright Secured.

Made in U.S.A.

All Rights Reserved.

commissioned for the 10th Anniversary of the
Quincy Area Piano Ensemble Festival, 2002 (ISMTA, Quincy, Illinois)

America, the Beautiful

Words by
Katharine Lee Bates

Music by
Samuel A. Ward
Arranged by
Melody Bober

Secondo

With affection and pride (♩ = ca. 100)

Measures 1-4: Treble clef has whole rests. Bass clef has a descending eighth-note pattern: G4, F4, E4, D4, C4. Fingerings: 5, 2, 1, 3, 2. Dynamics: *p*.

Measures 5-8: Treble clef has whole rests in measures 5-6, then a melodic line in measures 7-8. Bass clef continues the eighth-note pattern. Fingerings: 5, 2, 1, 5, 3, 2, 1, 2. Dynamics: *mp*.

Measures 9-12: Treble clef has chords: G4-B4, A4-C5, G4-B4, A4-C5. Bass clef continues the eighth-note pattern. Fingerings: 5, 5, 2, 1, 3, 1.

Measures 13-16: Treble clef has chords: G4-B4, A4-C5, G4-B4, A4-C5. Bass clef continues the eighth-note pattern. Fingerings: 5, 2, 1, 5, 5, 5, 5, 5, 1, 2.

This arrangement © 2002 The FJH Music Company Inc. (ASCAP).
2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424