

for Kathryn Hickman, Director of Inspiration Point Piano and String Camp

My Bold Argentina

Secondo

Kevin Costley

With spirit (♩ = ca. 144-152)

The musical score is written for piano and bass clef. It begins with a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'With spirit' with a tempo of approximately 144-152 beats per minute. The first system (measures 1-4) is marked *mf* and features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melodic line with a slur and includes fingerings such as 4, 5, 1, 5, 1, 4, 1, 5, 1. The third system (measures 9-12) is marked *mp* and features a melodic line in the bass clef with a slur and fingerings 1, 2, 1, 2, 1, 2. The fourth system (measures 13-16) is marked *mp* and features a melodic line in the bass clef with a slur and fingerings 5, 2, 1, 2. The fifth system (measures 17-20) is marked *mp* and features a melodic line in the bass clef with a slur and fingerings 5, 2, 1, 2, 1, 2, 5, 1, 1, 2, 5, 5.

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