

for Brock, Dan, Jay, and Sarah

O Holy Night

Piano I - Secondo

Adolph Adam

Arranged by Beatrice A. Miller

Reverently (♩. = ca. 66)

The musical score is written for the right hand (treble clef) and left hand (bass clef) in 6/8 time. It consists of five systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a measure number of 5. The third system begins with a measure number of 9 and ends with a piano (*p*) dynamic. The fourth system begins with a measure number of 13. The fifth system begins with a measure number of 17. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

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for Brock, Dan, Jay, and Sarah

O Holy Night

Piano I - Primo

Adolph Adam

Arranged by Beatrice A. Miller

Reverently (♩ = ca. 66)

The musical score is written for Piano I - Primo in 6/8 time. It consists of five systems of two staves each. The tempo is marked 'Reverently' with a quarter note equal to approximately 66 beats per minute. The key signature is one flat (B-flat major). The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). Fingering numbers (1-5) are provided for many notes. Measure numbers 5, 9, 13, and 17 are indicated in boxes. The piece concludes with a *mf* dynamic marking.

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