

'Ukulele at School published by Daniel Ho Creations
www.DanielHo.com

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www.UkuleleAtSchool.com

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Jumping flea illustration by Doug Katsumoto

'Ukuleles in cover photo (left to right):

Baby Naturel 'Ukulele by Yoshihiro Naoki
<http://homepage2.nifty.com/naokky/>

Tiny Tenor 'Ukulele
Designed by Pepe Romero and Daniel Ho
www.RomeroCreations.com

Custom KoAloha Tenor
Polani (Pure), the first solo 'ukulele CD to receive a
GRAMMY nomination, was recorded on this instrument.
www.KoAloha.com

Cover artwork from Daniel Ho's GRAMMY-nominated CD,
On A Gentle Island Breeze, courtesy of Wind Music
www.WindMusic.com.tw

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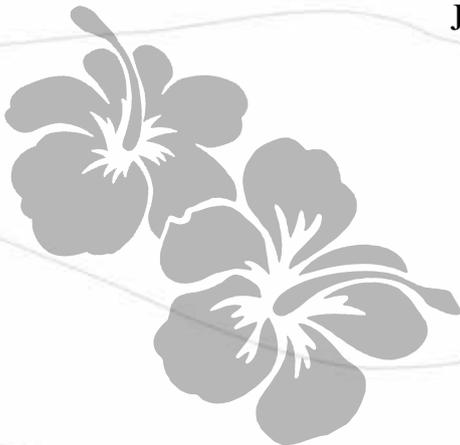


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Aloha Students

Welcome to the next step of your adventure in learning to play the ‘ukulele! This is a follow-up to our earlier book, *‘Ukulele at School, Book 1* (www.UkuleleAtSchool.com). In this second book, you will learn to play melodies as well as some of the basics of reading music. Because this book is based upon ideas you learned earlier, we recommend reviewing material from the previous book. Remind yourself of basics: how to hold the ‘ukulele, how to use your left hand, and how to strum rhythms. It is important to have a solid foundation upon which to build the new skills you will learn in this book. We will also return to many of the songs you learned in the first book—not only will you learn new ways to play them, you and your classmates will be able to play both the new and old versions together as duets.

Remember to listen carefully to your teacher, and don’t be afraid to ask questions if you need something explained again. We hope you enjoy learning even more about this wonderful, little instrument!

Aloha,

A handwritten signature in black ink, appearing to be a stylized name.

Mahalo,

A handwritten signature in black ink, appearing to be a stylized name.

Unit 1, Chapter 1

Tuning

Since you are already familiar with the basics of playing the ‘ukulele, we want to introduce you to a slightly more advanced detail in tuning the instrument. To learn the ideas in this book, your ‘ukulele will need what is called a **low G string**. That is, the fourth string (the string closest to your nose), should be tuned below the third string. Your teacher can show you how this works. Since not all ‘ukuleles come strung this way, you might need to change the string on your instrument to the appropriate kind.



Your teacher will help you tune your ‘ukulele. Listen carefully to the pitch of the string your teacher plays, then turn the correct tuner on your ‘ukulele until the pitch matches your teacher’s. If you are playing your ‘ukulele at home, you can tune it to the audio example *track 1* at www.UkuleleAtSchool.com.

Plucking

In the previous book, you learned how to strum. In this book, you'll learn to pluck individual strings. The easiest way to start doing this is to use your right-hand thumb. Use a downward motion and play on either your thumbnail or the flesh of your thumb.

