

'Ukulele At School published by Daniel Ho Creations
www.DanielHo.com

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www.UkuleleAtSchool.com

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and instructional images by Lydia Miyashiro-Ho

Photo of Steve Sano (page 38) by Linda Cicero, Stanford News Service

Photo of Compass Rose 'Ukulele with strap (page 8) by Steve Sano
www.rickturnerguitars.com

Jumping flea illustration by Doug Katsumoto

'Ukuleles in cover photo (left to right):

Baby Naturel 'Ukulele by Yoshihiro Naoki
<http://homepage2.nifty.com/naokky/>

Tiny Tenor 'Ukulele
Designed by Pepe Romero & Daniel Ho
www.RomeroCreations.com

Custom KoAloha Tenor
Polani (Pure), the first solo 'ukulele CD to receive a
GRAMMY nomination was recorded on this instrument.
www.KoAloha.com

Cover artwork from Daniel Ho's GRAMMY-nominated CD,
On A Gentle Island Breeze, courtesy of Wind Music.
www.WindMusic.com.tw

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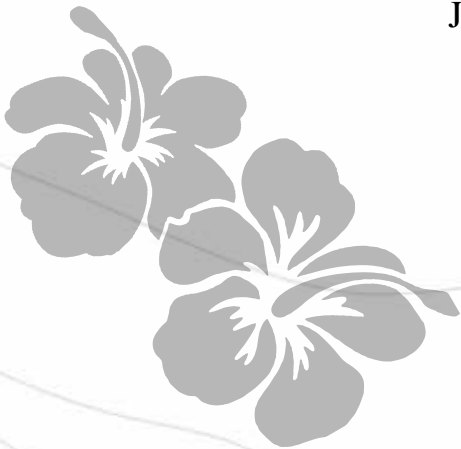


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Aloha Teachers

Welcome to the teacher's guide to *'Ukulele At School!* Our goal is to present you with materials you can share with your students that will not only provide a foundation in playing the 'ukulele, but hopefully instill a love of music, an excitement about the instrument, and a desire to learn more. The 'ukulele is an ideal vehicle for teaching students music fundamentals. It's small, portable, relatively inexpensive, easy to learn, you can accompany yourself singing (try doing this with a recorder!), and perhaps most compelling—it's fun to play! In addition, many of the basics of musicianship learned on the 'ukulele can be applied to learning other instruments. The 'ukulele is also an instrument that is heard with increasing frequency in many different genres of music, including some of those that your students know and enjoy.

This volume is designed to cover a typical academic semester of 15-18 weeks' length, with a 30-45 minute class meeting once a week. The material is organized into chapters, with the chapters grouped into units. Each unit is built around similar or related topics and concepts. You should feel completely free to scale, adapt, and pace the material according to your individual situation. In this teacher's manual, the material in the student's book is reproduced in full and enclosed in a gray outline so you can see exactly what's presented to the student. The audio examples, designated by icons and track numbers in the left margins, are available as MP3s at www.UkuleleAtSchool.com. We welcome your feedback and questions, and will keep you updated with the latest news at our website.

We hope you enjoy introducing the world of the 'ukulele to your students—we certainly enjoyed creating these materials for you!

Aloha,



Mahalo,



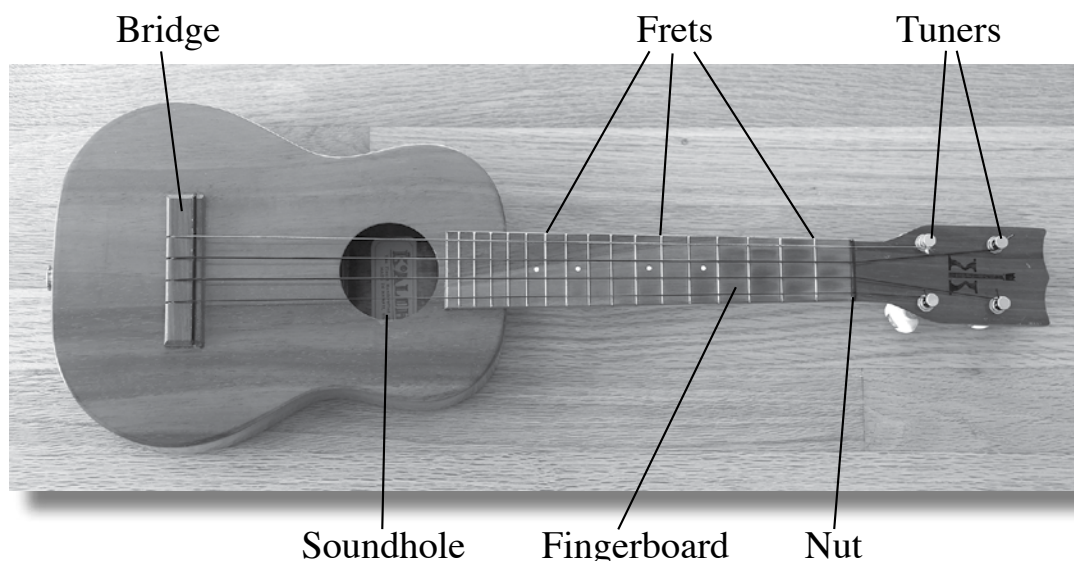
Aloha Students

Welcome to the beginning of your adventure in learning how to play the 'ukulele! We're excited to share with you some secrets of how to play this wonderful instrument.

Music can be one of life's most special experiences, and we hope that when you pick up your 'ukulele, you'll feel the same happiness that we do. Remember to listen carefully to your teacher, and don't be afraid to ask questions if you need something explained again. And do you know what's most important? To have fun!

Unit 1, Chapter 1: Meet the 'Ukulele

Here are the important parts of the 'ukulele you should know.



A Little History

Though typically thought of as a uniquely Hawaiian instrument, the provenance of the 'ukulele can be traced to small stringed instruments from Portugal such as the *machete* (*braguinha* or *cavaquinho*), that were brought to Hawai'i at least by 1879. As with many elements of musical culture that exist in Hawai'i today, the local population adapted this imported instrument and made it their own. In recent years, the 'ukulele has enjoyed something of a Renaissance in popular musical culture, although this isn't the first time that has happened. At the 1915 Panama-Pacific Exposition in San Francisco, a plethora of musicians from Hawai'i, and even famed 'ukulele manufacturer (and politician) Jonah Kumalae, were featured at the Exposition's Hawaiian Pavilion. In the years that followed, the 'ukulele's popularity soared to the point that even well into the 1920s it was the number-one selling instrument in the U.S. Today, in addition to its associations with music from Hawai'i, the 'ukulele is heard in a broad variety of popular music, in both solo and ensemble contexts.

'Ukulele 'Ohana

'Ukuleles are most commonly seen in three sizes: Soprano, Concert, and Tenor. The Soprano is the most appropriate size for young students due to its small size, light weight, and low string tension. The Concert is slightly larger, and typically has a slightly richer sound. The Tenor is the most popular amongst experienced players due to its fuller tone quality, longer sustain, and a fingerboard that allows for more space between frets, resulting in easier navigation for larger hands. There is also a larger baritone 'ukulele that we have not pictured as it is less common.

Some believe the word 'ukulele comes from two words in *Ōlelo Hawai'i*, the Hawaiian language: *'uku* meaning a small bug, like a flea, and *lele* meaning to jump. So, 'ukulele can mean "jumping flea."

Here's a helpful hint: if you are selecting instruments for your students, a soprano instrument is a great place to start. They are easy to play for small hands, and are typically the least expensive among available starter instruments. Geared tuners are essential for tuning stability. A soprano 'ukulele with good playability and intonation, and geared tuners, can be found in the US\$40-\$50 price range.

'Ukulele 'Ohana *'Ohana means family*

Here are the most often seen sizes of 'ukuleles.



Soprano

Concert

Tenor

Some believe the word 'ukulele comes from two words in the Hawaiian language: *'uku* meaning a small bug, like a flea, and *lele* meaning to jump. So, 'ukulele can mean "jumping flea."

Instruments similar to the 'ukulele were brought to Hawai'i from Portugal in 1879. People who lived in Hawai'i at that time started making their own versions that became the 'ukulele.